



- **Over 15 years of experience on Entertainment Industry, an entire life invested in truth, progress and technology.**

- Director.
- Art Director.
- Cinematographer.
- Producer.
- Light Designer.
- Production Designer.
- Audio Engineer.
- Studio manager.
- And all subaltern role related.

- **Technical movie department knowledge**

- Studio management (All process).
- Audio Department (All process).
- Camera Department (All process).
- Light Department (All Process).
- Electrician Department (Placing, management, wiring, service).

- **Computer language knowledge**

- Machine / Software language.
- Pc Assembly / Hardware modding.
- I.A / Algorithmic language (Newbie).
- Operating system (Windows, Mac, Linux, Emulations).
- Software: (Suite Adobe, DaVinci Resolve, Synology U.I, Qnap U.I, Avid, Spectra Cal, X-rite and minor everyday software.

• **Human/Communication knowledge**

- Ability to work with deadline.
- Decision making.
- Time management.
- Self-motivation.
- Conflict resolution.
- Problem solving.
- N.L.P Neuro-linguistic programming.
- Leadership.
- Adaptability.

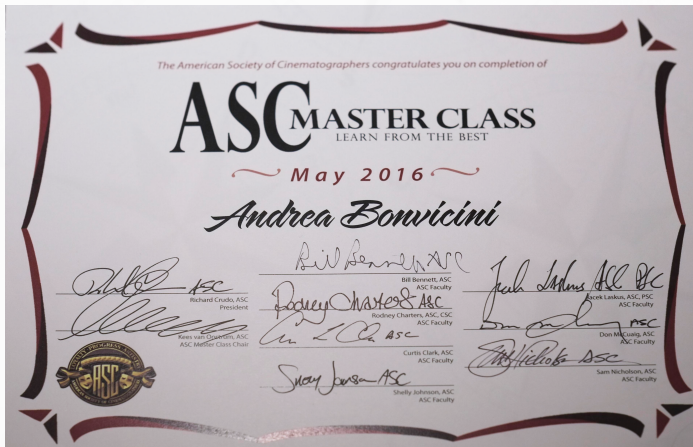
• **Creative knowledge**

- Art, Movie, Paint, Music, Design and good taste.
- Artist management and ethical behaviour of Pop Culture.
- Mindfulness.
- Creative / visionary attitude.
- Creative strategy impact.
- Mood board creation.
- Conceptualising Process.

• **Patent**

- Cars & Motorcycles (A-B)
- U.A.V. - Drone certificated pilot
- Forklifts certificated operator

Certificate



This is to certify that
Andrea Bonvicini
has successfully completed the two-day intensive seminar

"Absynth Expert"
Sound Design and Audio Production
with NI Absynth
with Brian Clevinger and Brian Smith
on January 22-23, 2011
in Berlin, Germany
at
big brain audio [audio software training]
bigbrainaudio.com
Seminar topics included:
Sound Design Principles
Envelopes, LFOs, and Modulation in Absynth
Time domain and spectral domain
Synthesis and filtering
Sampling "classic" and granular
Time-based and granular Effects
Audio and MIDI sequencing

[Signature]
brian smith
Teacher and Owner of big brain audio



Tuesday, 10 June 2014

To whom it may concern,

I am happy to confirm that Mr Andrea Bonvicini is currently enrolled as a full time student at the London School of Sound.

He started his Music Production Diploma on the 03rd February 2014 and will complete his final term on the 6th June 2016.

Should you require any further information please do not hesitate to contact me.

Yours sincerely,

[Signature]
Aaron Pillette
Student Liaison & Assistant School Manager
London School of Sound.
aaron@london-school-of-sound.co.uk
tel +44(0)20 7720 6183

ADSR London Ltd
Registered in England No 08121861
web: www.london-school-of-sound.co.uk
email: info@london-school-of-sound.co.uk
Registered office: at 16 Bromley Road
London SE16 0ES
phone: (0)20 7720 6183

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Si certifica che il signor ANDREA BONVICINI

Nato a Modena il 22 - 12 - 1982

Residente a Reggio Emilia, Via Aldo Moro n° 23

ha frequentato presso la nostra sede di Bologna la clinica:

Studio Areas - Mastering

per un totale di 16 ore nei giorni 29 - 30 novembre 2010 presso lo Studio Mastering A di Fonoprint

Docente: Nicola Fantuzzi

Bologna, 01/12/2010

La segreteria didattica

Live Works by Marco Manfredi, via Nondelle, 48 - 40123 Bologna PIVA 0239601288 CF 00598670182/018